



Vivekanand School

D-Block, Anand Vihar, Delhi-92



Presents

ETHOS

Back To Roots

GENERAL RULES

1. Each school may submit only one entry per event.
2. A student can not participate in more than one event on the same day.
3. Participants must be accompanied by at least one teacher escort throughout both days of the event.
4. All participants must carry their school ID cards.
5. Participants are required to wear the school uniform unless otherwise instructed to dress in a specific costume.
6. All participants must report at 8:00 AM sharp, on both the days.
7. The deadline for confirming participation is **Tuesday, April 30, 2024**.
8. Winners will receive trophies and certificates.
9. All participants will receive a certificate of participation.
10. Participants must refrain from disclosing their school's name to the jury or audience during introductions on stage.
11. Exceeding the time limit will result in negative marking.
12. Contestants should maintain an online backup of the materials expected to be carried in a pen drive for their respective events.
13. The decision of the judges will be final and binding for all events.
14. The host school will participate as a non-contesting team in all the events.
15. Schools must register their participation via the online registration form available on the school website homepage.
Registration Form Link: https://vivekanandschool.in/website/Ethos_Registration_2024_25.html
16. Any changes in participant details after registration must be communicated to the event coordinator at the registration desk on the day of the event.
17. For any event-related queries, please contact the following event coordinators:

Category	Class	Name of the Contact	Person Phone No.	Email ID
A	XI-XII	Ms Pratibha Srivastava	9711872747	pratibha.srivastava@vivekanandschool.in
B	IX-X			
C	VI-VIII			
D	III-V	Ms Nishu Narula	9999690036	nishu.narula@vivekanandschool.in
E	I-II			

School Reception: 011-22141527, 011-22149154, 011-46516983, 011-41056575

Back to Roots



FOR A BETTER TOMORROW

Competition: Symposium
Topic: Zero Waste Living
Category: A (Classes XI-XII)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 4-5 minutes
- Medium: English
- No. of Participants: 2
- Dress Code: School Uniform (Identity Hidden)
- The participants are required to explore traditional solutions that promote zero waste living and to bring prototypes/models illustrating their ideas.
- The participants will be required to present their prototypes/models to the judges, followed by the interjection round.
- The presentations can be brought in a pendrive on the day of the event along with the exhibits.
- The presentation must be in ppt/pptx format. MS Powerpoint 2007 will be provided.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Presentation
- Prototype / Model
- Impact
- Interjection
- Coherence & Integration

Back to Roots



CINEMAGIX

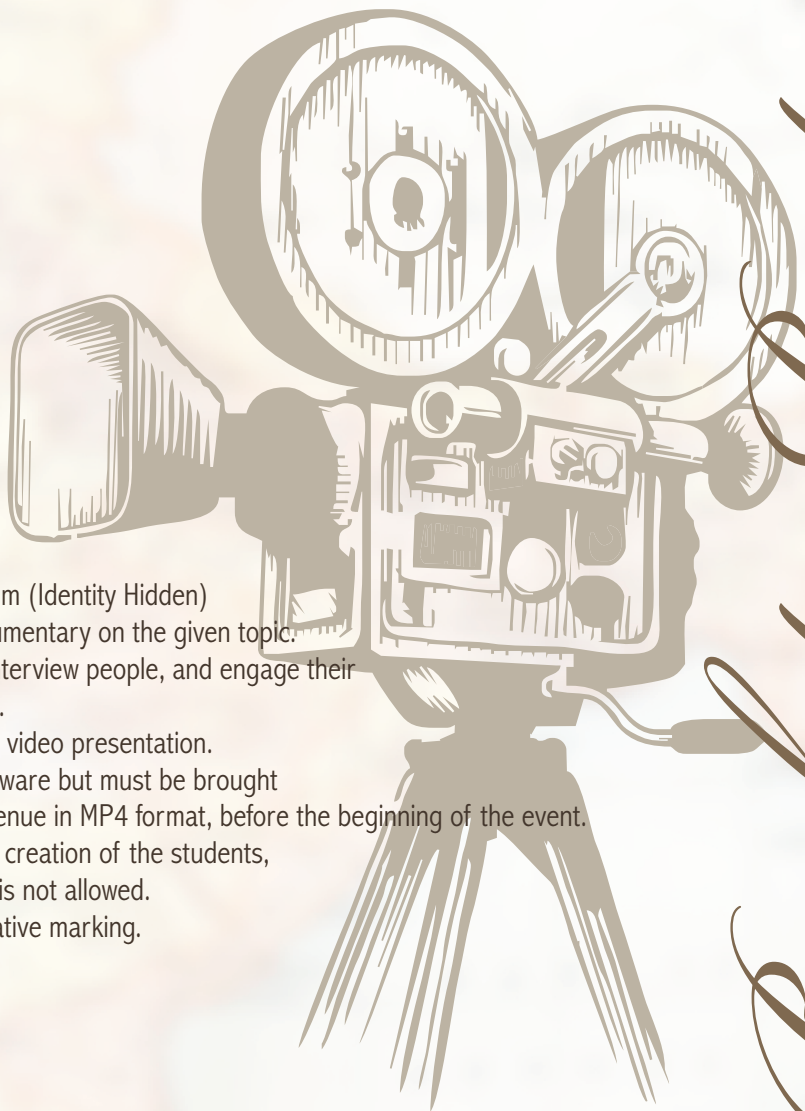
Competition: Documentary Making
Topic: Reviving Cultural Roots
Category: A (Classes XI-XII)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 4-5 minutes
- No. of Participants: 2
- Medium: English
- Dress Code: School Uniform (Identity Hidden)
- The participants will create a video documentary on the given topic.
- They can create multimedia materials, interview people, and engage their peers and the community in discussions.
- An interjection round will follow after the video presentation.
- The video can be created using any software but must be brought in a pen drive and handed over at the venue in MP4 format, before the beginning of the event.
- The documentary should be the original creation of the students, copying of video clips from the internet is not allowed.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Content
- Originality
- Video and Audio Quality
- Relevance to the topic
- Video Editing Skills
- Interjection



Back to Roots



VIV SHARK TANK

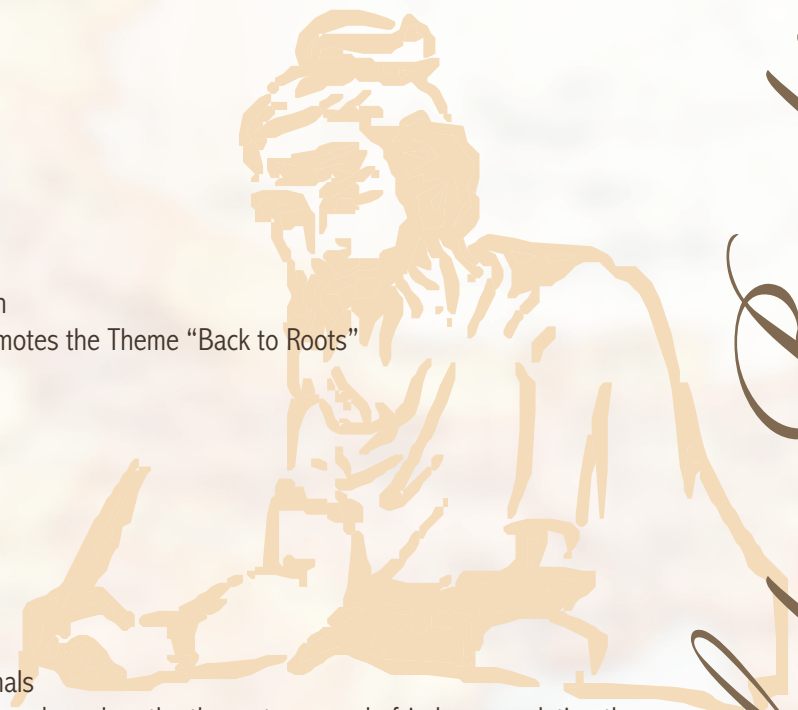
Competition: Business Idea Pitch Presentation
Topic : Any Product or Service that Promotes the Theme "Back to Roots"
Category: A (Classes XI-XII)
Day & Date: Friday, 10th May

Format:

- Duration per team: 4-5 minutes
- No. of Participants: 2
- Medium: English
- Dress Code: Business Formals
- Participants will present their business ideas based on the theme to a panel of judges, emulating the format of Shark Tank.
- Each team will have 4-5 minutes to pitch their idea, highlighting its viability, market potential, competitive advantage, and revenue generation model.
- Visual aids (that can be brought in a pendrive), prototypes, or demonstrations can be used to enhance the pitch.
- Following the pitch presentation, the judges will engage in a question-and-answer session to assess the participants' knowledge, preparedness, and ability to defend their ideas.

Judgement Criteria:

- Innovation and Creativity
- Market Potential
- Value Proposition
- Presentation Skills
- Business Acumen
- Impact and Sustainability



Back to Roots



ध्वनि

Competition: Musical Instrument Performance
Theme: Cultural Harmony
Category: A (Classes XI-XII)
Day & Date: Friday, 10th May

Format:

- Duration per participant: 3-5 minutes
- No. of Participant(s): 1
- Dress Code: School uniform (identity hidden)
- Participants must showcase their proficiency in playing any musical instrument on the given theme.
- Participants are encouraged to demonstrate creativity and skill in their performances.
- Exceeding the time limit will result in negative marking.

Judgment Criteria:

- Technical Proficiency
- Expressiveness
- Cultural Authenticity
- Overall Impact



Back to Roots



VIVTECH HACKATHON

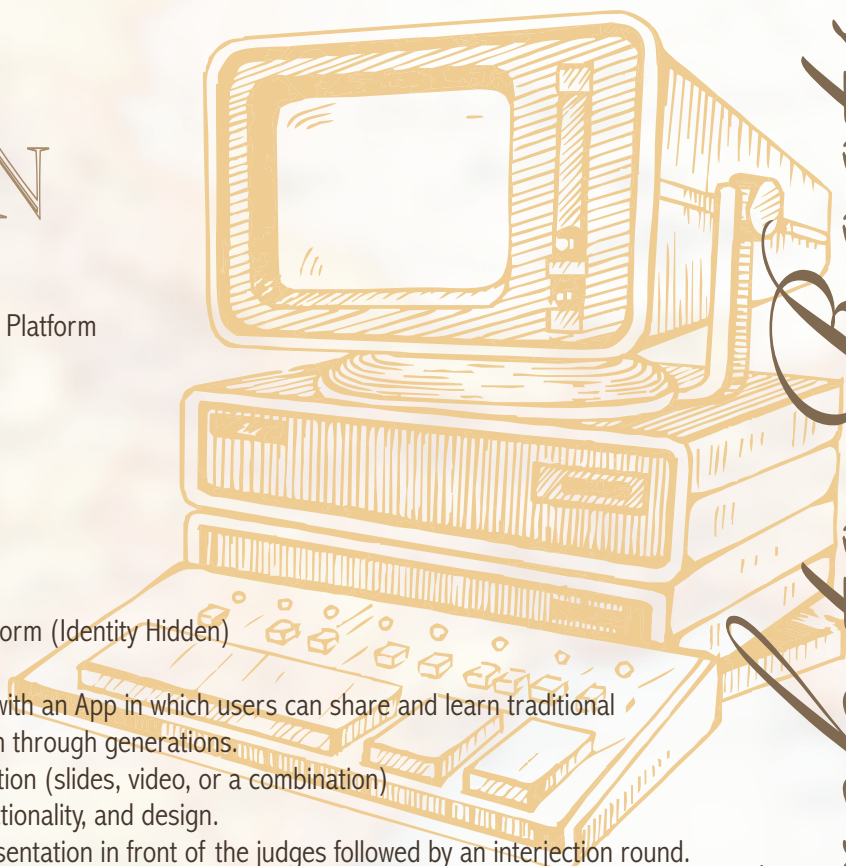
Competition: App Designing
Topic: Ancestral Knowledge Sharing Platform
Category: A (Classes XI-XII)
Day & Date: Friday, 10th May

Format:

- Duration per team: 5 minutes
- No. of Participants: 2
- Dress Code: School Uniform (Identity Hidden)
- Medium: English
- The participants will come prepared with an App in which users can share and learn traditional skills, crafts, and wisdom passed down through generations.
- Participants should create a presentation (slides, video, or a combination) to showcase their app's features, functionality, and design.
- The participants will present their presentation in front of the judges followed by an interjection round.
- The presentations can be brought in a pendrive on the day of the event along with the exhibits.
- The presentation must be brought in a pen drive in PPT/PPTX compatible with MS Office 2007 or any MP4/video format.
- Exceeding the time limit can lead to negative marking.

Judgement Criteria:

- Creativity and Innovation
- User Experience
- User Interface
- Functionality and Features
- Presentation



Back to Roots



PITTHU CHAMPIONSHIP

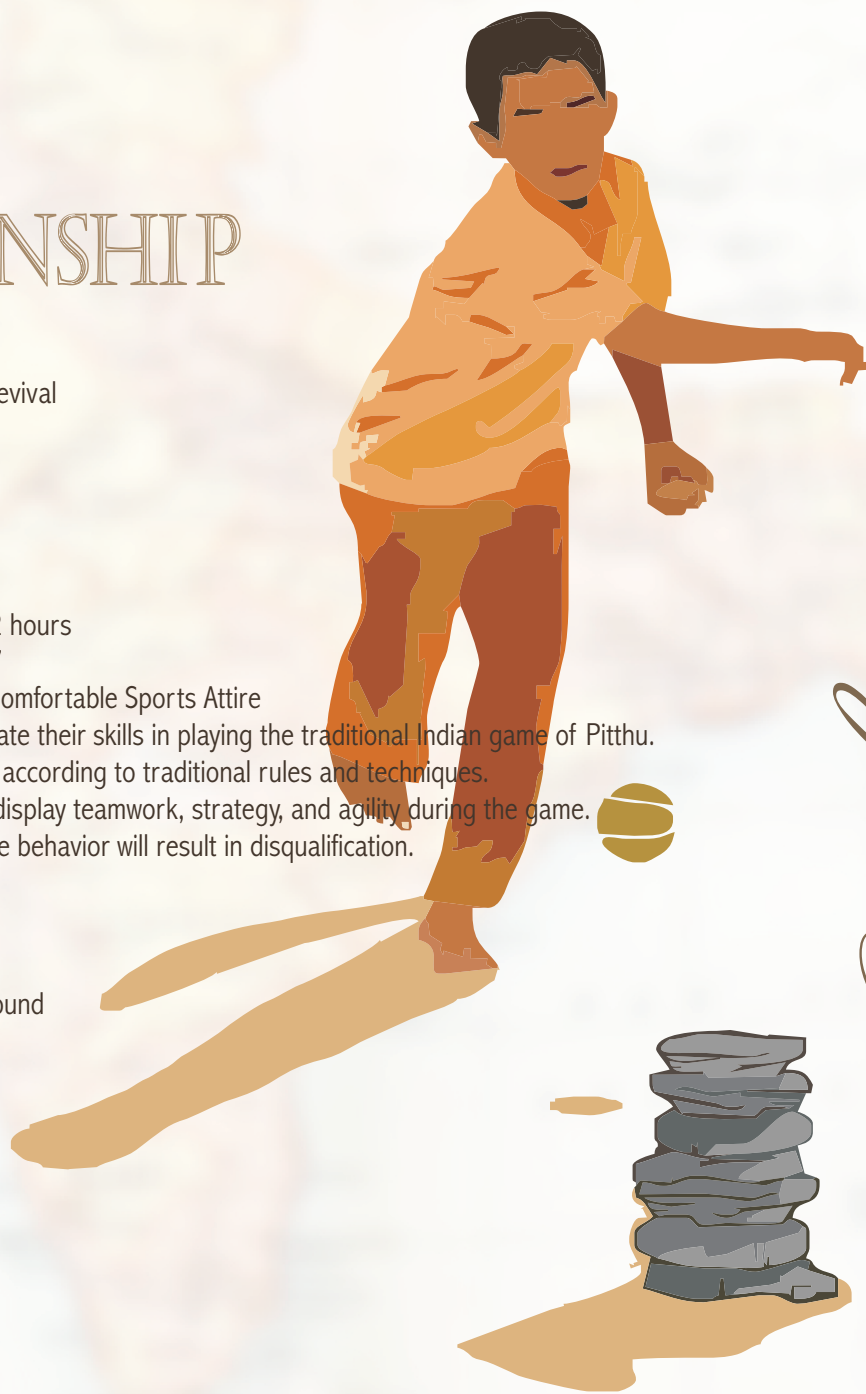
Competition: Pitthu
Topic: Traditional Game Revival
Category: B (Classes IX-X)
Day & Date: Thursday, 9th May

Format:

- Duration: 2 hours
- No. of Participant(s): 7
- Dress Code: Comfortable Sports Attire
- Participants must demonstrate their skills in playing the traditional Indian game of Pitthu.
- The game should be played according to traditional rules and techniques.
- Players are encouraged to display teamwork, strategy, and agility during the game.
- Any form of unsportsmanlike behavior will result in disqualification.

Judgment Criteria:

- Winning Team of the Final round



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GRAFFITI

Competition: Wall Art
Topic: Revival of Indian Traditional Art Forms
Category: B (Classes IX-X)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 2.5 Hours
- No. of Participants: 3
- Dress Code: School Uniform (Identity Hidden)
- Medium: Mix Media (Any sort of art material can be used)
- 3x6 feet sheets will be provided by the host school.
- The other relevant material must be brought by the participants.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Aesthetic Appeal
- Creativity
- Relevance to the topic
- Neatness & Overall Presentation



अभिव्यक्ति

Competition: Solo Classical Dance
Theme: Indian Culture
Category: D (Classes IX-X)
Day & Date: Friday, 10th May

Format:

- Duration per participant:
- Set Up: 1 minute
- Performance: 5 minutes
- No. of Participant(s): 1
- Costume: As per requirement
- Any song/music related to the theme is acceptable.
- A pen drive containing the songs/music/video in mp3/mp4 format must be brought and handed over to the IT support team at the venue.
- Use of dangerous props is strictly not allowed.
- Green rooms will not be provided.
- Accompanying teachers are not allowed to assist the performance in any way.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Choreography
- Costume
- Expression
- Relevance to the topic
- Overall Presentation



Back to Roots



BLITZKRIEG

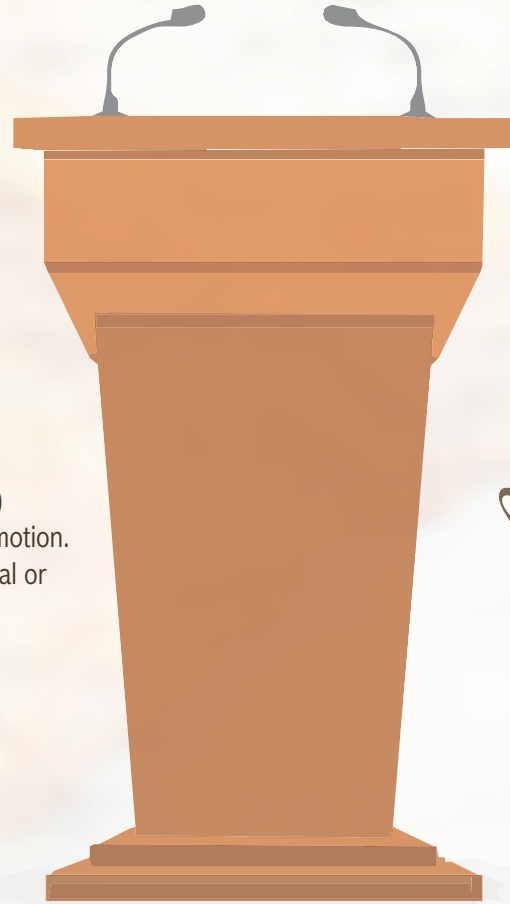
Competition: Debate
Topic: On the Spot
Category: B (Classes IX-X)
Day & Date: Thursday, 9th May

Format:

- Preparation Time: 30 minutes
- Duration per team: 4 minutes
- No. of Participants: 2
- Medium: English
- Dress Code: School Uniform (Identity Hidden)
- One participant will speak "For" & the other "Against" the motion.
- Use of any kind of offensive/objectionable language, political or religious comments will lead to disqualification of the team.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Relevance to the topic
- Confidence & Conviction
- Rational & Logical arguments
- Etiquette



Back to Roots



MASTERMINDZ

Competition: Heritage Quiz
Topic: India
Category: B (Classes IX-X)
Day & Date: Friday, 10th May

Format:

- Duration: 1.5 Hours
- No. of Participants: 2
- Dress Code: School Uniform (Identity Hidden)
- The quiz will consist of 5 rounds:
 - History and Civilization Round - Questions related to ancient civilizations, empires, rulers, and significant historical events in India.
 - Cultural Diversity and Festivals Round - Questions about India's diverse cultures, languages, festivals, and traditions across different states and regions.
 - Monuments and Landmarks Round - Identify famous monuments, landmarks, and UNESCO World Heritage Sites in India based on descriptions or images.
 - Literature, Arts, and Personalities Round - Questions about famous Indian authors, poets, painters, musicians, along with questions about prominent historical figures, freedom fighters, and social reformers of India.
 - Religious and Mythological Heritage Round Questions about India's religious diversity, mythology, folklore, epics like the Ramayana and Mahabharata, and regional folk tales.

Judgement Criteria:

- Team securing maximum points in the end will be the winner.

Back to Roots



चर्चा

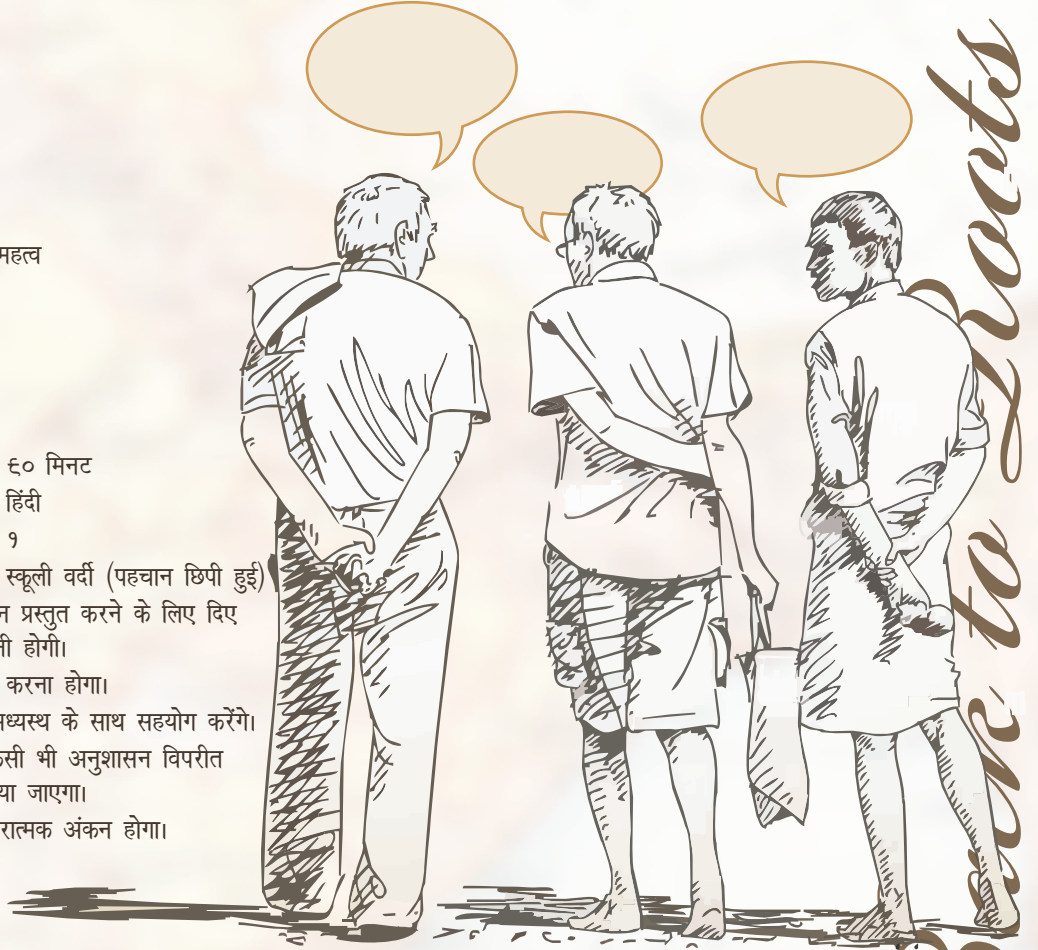
प्रतियोगिता: समूह चर्चा
विषय: परंपरागत जीवन का महत्व
श्रेणी: सी (कक्षा ६-८)
दिन और तिथि: शुक्रवार, १० मई

प्रारूप:

- अवधि: ६० मिनट
- माध्यम: हिंदी
- प्रतिभागियों की संख्या: १
- पोशाक कोड: स्कूली वर्दी (पहचान छिपी हुई)
- प्रतिभागी को समूह चर्चा के दौरान प्रस्तुत करने के लिए दिए गए विषय पर सामग्री तैयार करनी होगी।
- स्कूल के नियमों का सख्त पालन करना होगा।
- प्रतिभागियों से उम्मीद है कि वे मध्यस्थ के साथ सहयोग करेंगे।
- चर्चा के दौरान प्रतिभागियों के किसी भी अनुशासन विपरीत आचरण से उन्हें निष्क्रिय कर दिया जाएगा।
- समय सीमा पार करने पर नकारात्मक अंकन होगा।

न्यायनिर्णय मानदंड:

- ज्ञान और समझ
- सामग्री और स्पष्टता
- संचार कौशल
- मूल्यांकन और रचनात्मकता
- संपूर्ण प्रभाव और प्रस्तुति



Back to Roots



KHO KHO CHAMPIONSHIP

Competition: Kho Kho
Topic: Traditional Game Revival
Category: C (Classes VI-VIII)
Day & Date: Friday, 10th May

Format:

- Duration: 2 hours
- No. of Participant(s): 9
- Dress Code: Comfortable Sports Attire
- Participants must demonstrate proficiency in playing the traditional Indian game of Kho Kho.
- Each team will compete in rounds, with scoring based on performance.
- The competition will follow standard Kho Kho rules, with modifications for safety if necessary.

Judgment Criteria:

- Winning Team of the Final round



संस्कृति

Competition: Ethnic Costume Designing
Topic: Best Out of Waste
Category: C (Classes VI - VIII)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 2
- Medium: English
- No. of Participants: 2-3
- Dress Code: School Uniform (Identity Hidden)
- Participants are required to bring recycled or repurposed materials to create their ethnic costumes.
- Participants must design and create an ethnic costume using only recycled or repurposed materials (best out of waste).
- Costumes should reflect the cultural heritage of a specific region or ethnic group.
- Participants are encouraged to showcase creativity and innovation in their designs.
- No sewing machines or other heavy machinery allowed. Hand-sewing and crafting tools are permitted.
- Costumes must be wearable and durable for presentation.
- Exceeding the time limit will result in negative marking.

Judgment Criteria:

- Creativity and Innovation
- Adherence to Theme
- Craftsmanship
- Wearability



Back to Roots



VIV MASTER CHEF

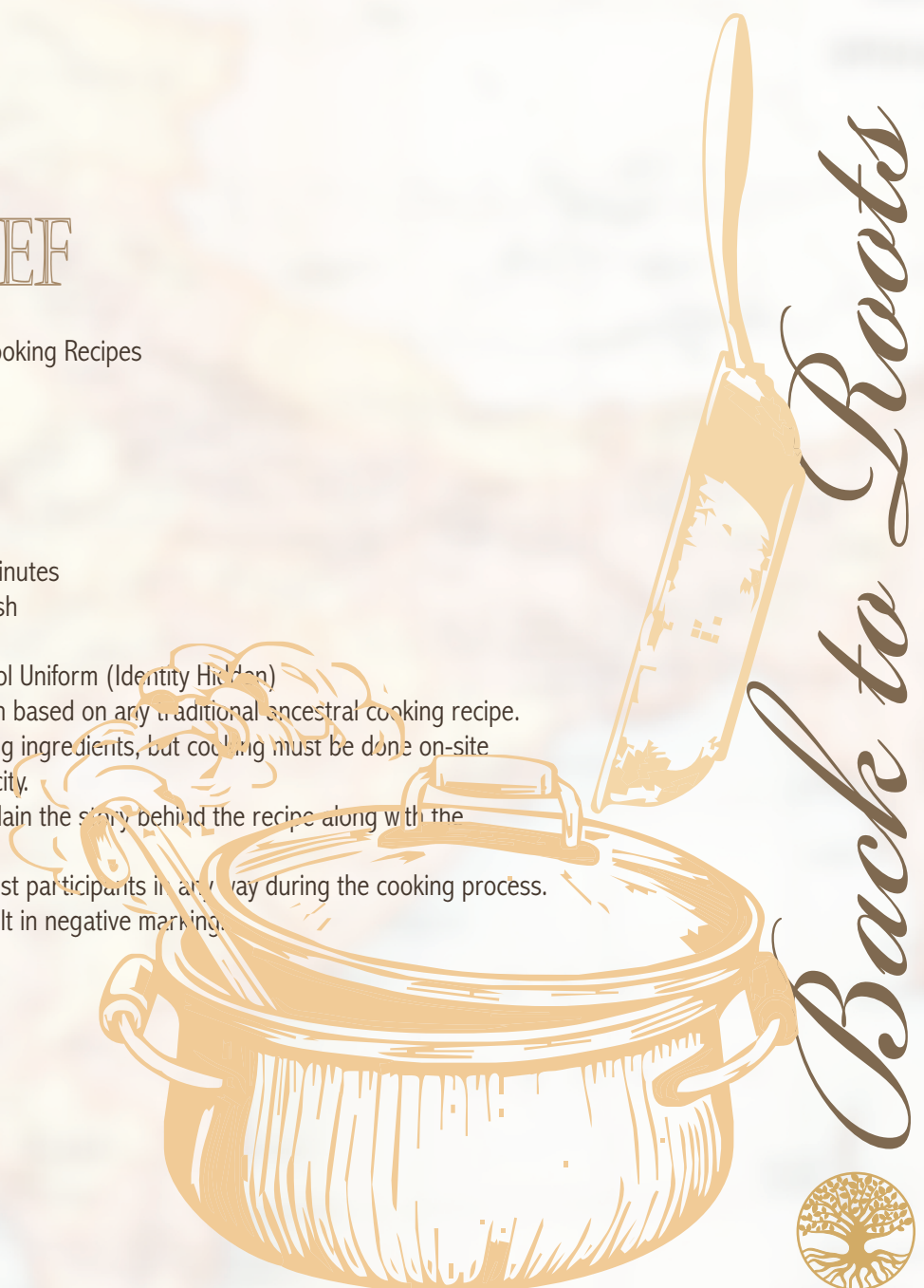
Competition: Fireless Cooking
Topic: Traditional Ancestral Cooking Recipes
Category: C (Classes VI-VIII)
Day & Date: Friday, 10th May

Format:

- Duration per team: 90 minutes
- Medium: English
- No. of Participant(s): 2
- Dress Code: School Uniform (Identity Hidden)
- Participants must prepare a dish based on any traditional ancestral cooking recipe.
- Participants are required to bring ingredients, but cooking must be done on-site without the use of fire or electricity.
- Participants are required to explain the story behind the recipe along with the cooking method used.
- Teachers are not allowed to assist participants in any way during the cooking process.
- Exceeding the time limit will result in negative marking.

Judgement Criteria:

- Authenticity of Recipe
- Taste and Flavour
- Nutritional Value
- Presentation
- Storytelling



परिवर्तन

Competition: Nukkad Natak
Topic: The Loneliness Epidemic: Returning to Our
Roots in Real Connections
Category: C (Classes VI - VIII)
Day & Date: Thursday, 9th May

Format:

- Duration: 8-10 minutes
- Medium: Hindi
- No. of Participants: 8-10
- Dress Code: School Uniform (Identity Hidden)
- The participants have to prepare a street play based on the given topic depicting the detrimental effects of excessive reliance on social media for social interaction, emphasizing the disconnect it creates from genuine human connections.
- No pre-recorded audios and videos will be permitted.
- Props and costume will be the sole responsibility of the participating teams.
- The presentation must not promote any kind of political or religious beliefs.
- Teachers are not allowed to assist the performance in any way.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Relevance to the theme
- Creativity
- Dialogue Delivery
- Expression



Back to Roots



PRUDENCIA

Competition: Cultural Heritage Exhibition
Topic: Traditional Arts, Crafts, and Cultural Practices of India
Category: D (Classes III-V)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 4-5 minutes
- No. of Participants: 2
- Medium: English
- Dress Code: Participants can dress as per the region chosen by them.
- The participants can choose any one region of India.
- The participants will showcase traditional arts, crafts, and cultural practices from the chosen region through exhibits and presentations. They have to highlight the importance of preserving cultural heritage and how it can provide sustainable livelihoods.
- The presentations can be brought in a pendrive on the day of the event along with the exhibits.
- The presentation must be in ppt/pptx format. MS Powerpoint 2007 will be provided.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Content
- Exhibit & Presentation
- Costume
- Delivery



ARTISTRY

Competition: Kite Making
Category: D (Classes III-V)
Day & Date: Thursday, 9th May

Format:

- Duration: 90 Minutes
- No. of Participant(s): 2
- Kites must be original designs created by the participants.
- There are no specific size requirements for the kites.
- Participants are required to bring their own materials for constructing the kite.
- Materials may include but are not limited to, fabric, paper, bamboo, plastic, adhesive, string, and decorative elements.
- The use of environmentally friendly or recycled materials is encouraged.
- Kites must be constructed in a manner that ensures safety during assembly, flight, and disassembly.
- Sharp objects or hazardous materials that could pose a risk to participants or spectators are not permitted.

Judgement Criteria:

- Creativity
- Craftsmanship
- Aesthetics
- Overall design innovation



आवाज़

Competition: Singing Competition
Topic: Folk Song
Category: D (Classes III-V)
Day & Date: Thursday, 9th May

Format:

- Duration per participant: 3-5 minutes
- Medium: Hindi/Regional
- No. of Participant(s): 2-3
- Participants have to select a song as per the topic and present it.
- Teachers are not allowed to assist the performance in any way.
- LIVE musical instruments can only be played by the participant.
- Background score (if any) must be brought in mp3 format in a pendrive. It must be submitted at the venue before the event starts.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Voice quality
- Choice of song
- Rhythm
- Overall presentation

Back to Roots



WORDSMITH

Competition: Poem Writing
Topic: On the spot
Category: D (Classes III-V)
Day & Date: Friday, 10th May

Format:

- Duration: 60 minutes
- No. of Participant: 1
- Medium: English
- Dress Code: School Uniform (Identity Hidden)
- The participant has to write an original poem on the given topic.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Creativity
- Theme relevance
- Language and craftsmanship
- Overall Impact



CHATTERATI

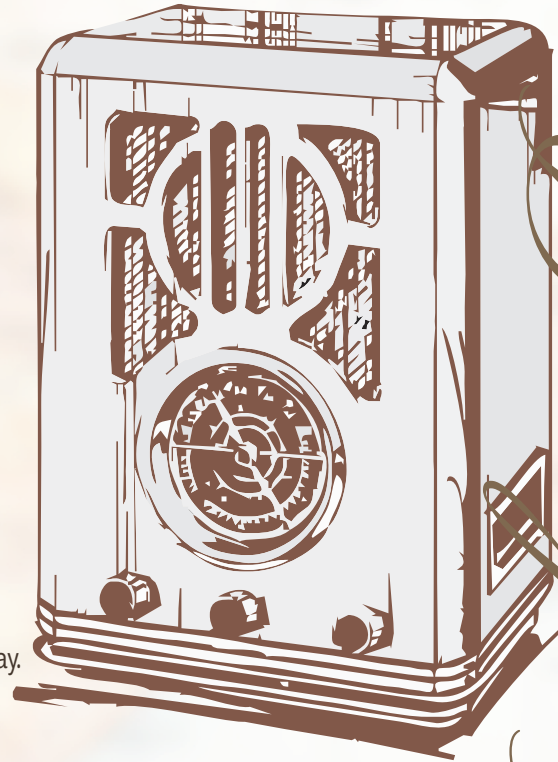
Competition: Radio Show
Topic: Reconnecting with nature
Category: D (Classes III-V)
Day & Date: Friday, 10th May

Format:

- Duration per team: 4-5 minutes
- Medium: English and/or Hindi
- No. of Participants: 5-6
- Dress Code: School Uniform (Identity Hidden)
- The presentation may include interviews, news updates, advertisements, songs, etc.
- The participants can bring their own musical instruments & props (if any).
- No pre recorded audio or visual assistance will be permitted.
- Teachers are not allowed to assist the performance in any way.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Content
- Verbal Proficiency
- Coordination
- Presentation



Back to Roots



TRAILBLAZERS

Competition: Fancy Dress
Topic: Heritage Heroes
Category: E (Classes I-II)
Day & Date: Thursday, 9th May

Format:

- Duration per participant: 2-3 minutes
- No. of Participant(s): 1
- Medium: English
- The Participant must dress up as a historical figure or cultural icon who has worked to save our country's heritage.
- Costumes should be authentic or creatively inspired by the chosen heritage hero.
- Costumes should not include any elements that could be deemed offensive or disrespectful.
- Each participant must provide a brief explanation of their chosen heritage hero.
- Participants may use props and accessories to enhance their costumes.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Expression
- Costume/ Props
- Relevance to theme
- Overall Presentation



योगा से ही होगा

Competition: Yoga Presentation
Category: E (Classes I-II)
Day & Date: Friday, 10th May

Format:

- Duration per team: 5 minutes
- No. of Participants: 2
- Medium: English/Hindi
- Dress Code: Comfortable Yoga Tracksuits
- 1 participant has to demonstrate the yoga poses and the other participant has to explain them in the given duration of time.
- Participants have to bring their own yoga mats.
- Participants will maintain each yoga pose for at least 5 seconds during the performance.
- The transition from one posture to another should be smooth and well-aligned.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Strength
- Flexibility
- Balance
- Sequence & Transitions
- Explanation of the Poses



दादा दादी की कहानियाँ

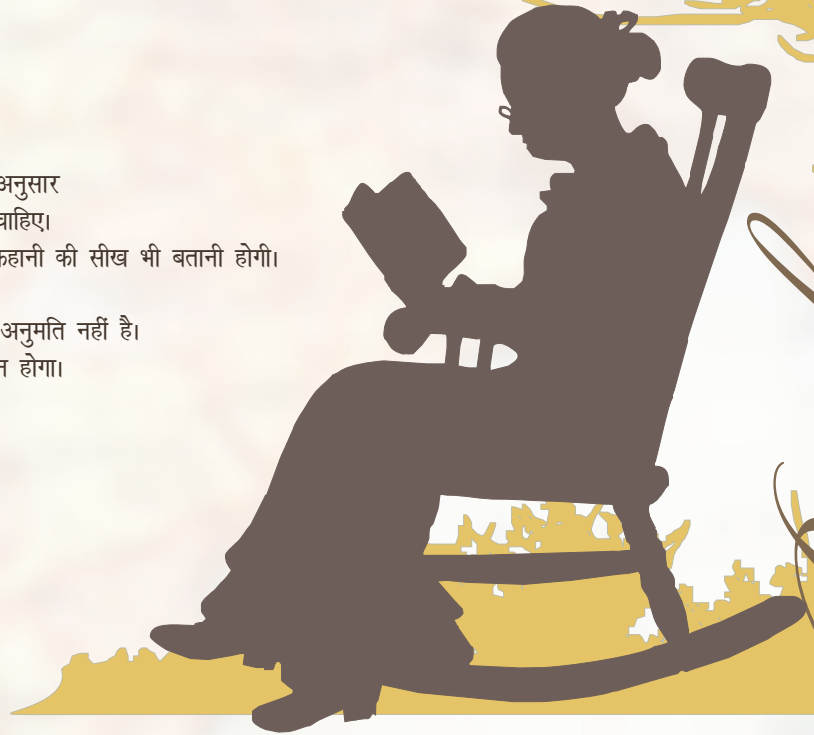
प्रतियोगिता: कहानी वाचन
विषय: लोक कथाएँ
श्रेणी: ई (कक्षा १-२)
दिन और तिथि: शुक्रवार, १० मई

प्रारूप:

- अवधि: ३-४ मिनट
- माध्यम: हिंदी
- प्रतिभागियों की संख्या: १
- पोशाक कोड: कहानी के अनुसार
- कहानी दिए गए विषय पर आधारित होनी चाहिए।
- कहानी प्रस्तुतीकरण के बाद, प्रतिभागी को कहानी की सीख भी बतानी होगी।
- रंगमंचीय सामग्री की अनुमति है।
- किसी भी ऑडियो या विजुअल रिकॉर्डिंग की अनुमति नहीं है।
- समय सीमा पार करने पर नकारात्मक अंकन होगा।

न्यायनिर्णय मानदंड:

- कथा का चयन
- कथावाचन
- भावनात्मक प्रभाव
- नैतिक संदेश
- संवाद और संगठन
- साधना



Back to Roots



साधना

Competition: Mantrochharan
Category: E (Classes I-II)
Day & Date: Friday, 10th May

Format:

- Duration per participant: 1-2 minutes
- Medium: Sanskrit
- No. of Participant(s): 1
- Dress Code: School Uniform (Identity Hidden)
- No musical instruments/ background score will be allowed.
- The participant must be suitably dressed.
- Props will be permitted.
- Participants must recite mantras or verses from Hindu scriptures such as the Vedas, Upanishads, Bhagavad Gita, or other spiritual texts.
- Recitations should be done with accuracy, proper pronunciation, and adherence to traditional chanting techniques.
- Teachers/Senior students are not allowed to assist the performance in any way.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Pronunciation
- Intonation
- Rhythm
- Expression
- Selection of Mantra



अंकुरण

Competition: Seed Planting
Category: E (Classes I-II)
Day & Date: Thursday, 9th May

Format:

- Duration per team: 5-7 minutes
- Medium: English
- No. of Participants: 2
- Dress Code : School uniform (identity hidden)
- Each participant will be provided with a designated plot of soil for the competition.
- Participants must bring their own seeds of traditional plants or vegetables along with any necessary tools for planting.
- The competition will begin with each participant demonstrating the process of sowing their chosen seeds in their assigned plot.
- During the demonstration, participants must explain their choice of plant and its relevance, such as its environmental benefits, nutritional value, or cultural significance.
- Participants are expected to respect the environment and ensure that their planting process is eco-friendly and does not harm the surrounding ecosystem.
- Teachers/Senior students are not allowed to assist the performance in any way.
- Exceeding the time limit will lead to negative marking.

Judgement Criteria:

- Plant Selection
- Explanation Clarity
- Planting Technique
- Creativity and Innovation
- Environmental Impact

